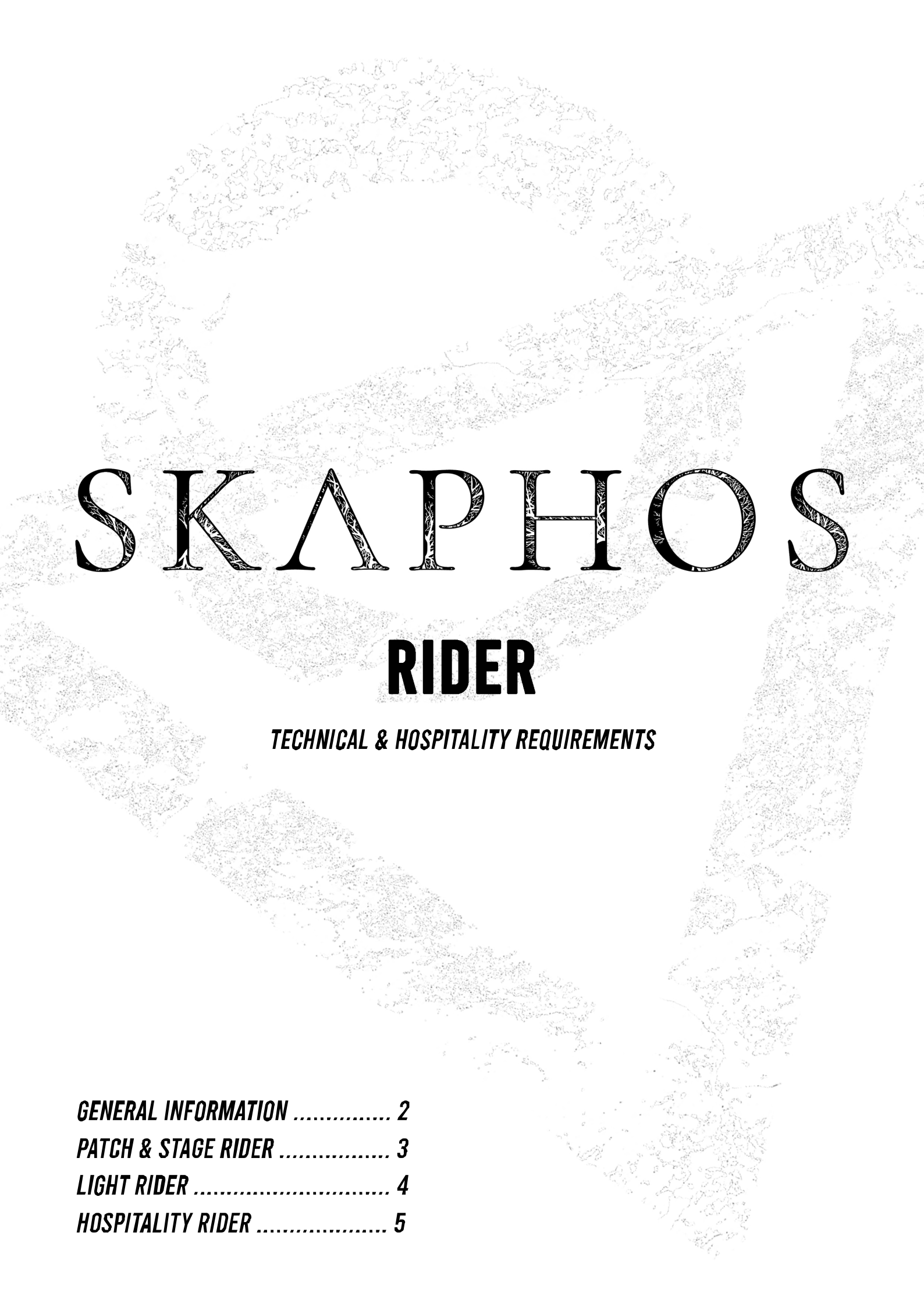




SKAPHOS

RIDER

TECHNICAL & HOSPITALITY REQUIREMENTS

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GENERAL INFORMATION

CREW

- STÉPHAN PETITJEAN
 - JÉRÉMY TRONYO
 - THÉO LANGLOIS
 - AMAURY DIDON
 - LUCAS FALCON
-
- XAVIER BURNIER (FOH) : XBURNIER@GMAIL.COM
 - GUILLEM CAUSSE (TECH)

SOUND CHECK

SKAPHOS USES ITS OWN IEM MONITORING SYSTEM. NO DEDICATED MONITOR SOUND CHECK IS REQUIRED.

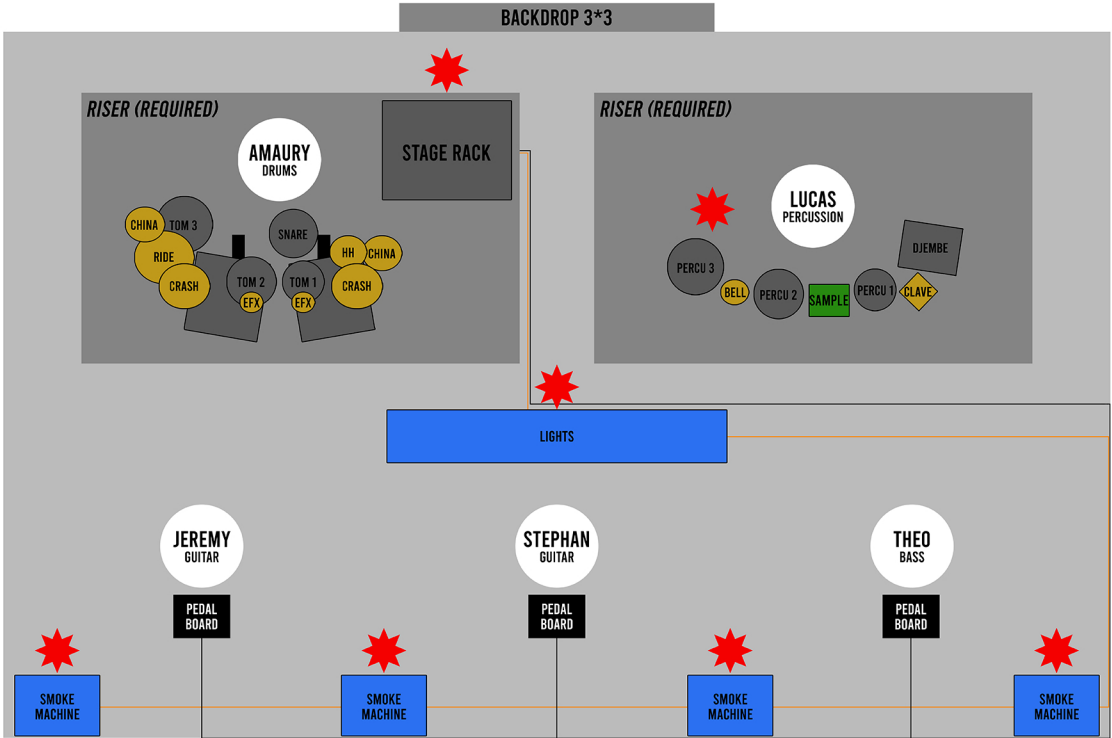
PATCH & STAGE RIDER

N° PATCH	INSTRUMENT	MIC / DI	STAGE RACK	PROVIDED BY SKAPHOS	MUSICIAN NEEDS
1	Kick trigger	XLR	1	TM2 + DI	1 STAGE RISER
2	Snare top	SM57		Snare + stand	
3	Snare bottom	SM57			
4	Tom 1	E904		Toms + rack	
5	Tom 2	E904			
6	Tom 3	E904		7 cymbals + 1 HH + stands	
7	OH stage R	KM184			
8	OH stage L	KM184			
9	Sample L / mono	XLR	9	Stage rack (XR18 + splitter)	2 POWER SUPPLY
10	Sample R	XLR	10		
11	Bass	XLR	2	Neural DSP Quad Cortex	4 POWER SUPPLY
12	Guitar stage R	XLR	3		
13	Guitar stage L	XLR	4		
14	Backing vocals stage R	XLR	5	SM58 + stand	
15	Lead vocals	XLR	6	SM58 + stand	
16	Backing vocals stage L	XLR	7	SM58 + stand	
17	Percu 1	XLR	11	Rack	1 POWER SUPPLY 1 STAGE RISER
18	Percu 2	XLR	12		
19	Percu 3	XLR	13		
20	Djembe	XLR	14		
21	Clave	XLR	15		
22	Bell	XLR	16		
23	Sampler mono	XLR	8		

MON	4 IEM self managed
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ON STAGE	
Drums	Amaury
Bass + backing vocals 2	Théo
Guitar + lead vocals	Stéphane
Guitar + backing vocals 1	Jérémy
Percussion	Lucas

GEAR		
Drums	Snare / pedals / cymbals	Stool / snare stands
Bass	2 Enki cases	
Guitars		
Percussion	Rack	
Playback / IEM rig	Stage rack	
Props	Back drop 3*3	Mic stands



LIGHT RIDER

OUR PERFORMANCE AIMS TO CREATE A DARK AND IMMERSIVE ATMOSPHERE. LIGHTING SHOULD ENHANCE THIS ATMOSPHERE WITHOUT OVEREXPOSING THE STAGE.

PLEASE FAVOR A DIM AND MYSTERIOUS ATMOSPHERE, WITH LIGHTING COMING PRIMARILY FROM BACK AND SIDE POSITIONS.

BASE COLORS



LIGHT BLUE & GREEN

OTHER COLORS ARE WELCOME AS LONG AS THEY FIT THE OVERALL MOOD

FRONT LIGHTING: A MINIMUM AMOUNT OF FRONT LIGHTING IS REQUIRED TO KEEP OUR FACES VISIBLE, BUT THE STAGE SHOULD NEVER BE FULLY LIT. AVOID ANY OVERLY BRIGHT OR CHEERFUL ATMOSPHERE. NO CONSTANT OR STRONG FRONT WASH; ONLY ENOUGH LIGHT TO MAINTAIN A DARK YET READABLE PRESENCE.

STROBE: ALLOWED FREELY DURING INTENSE PARTS OF THE PERFORMANCE.

FOG / HAZE: STRONGLY RECOMMENDED.

BLINDERS: RECOMMENDED.



- ✓ Backlights
- ✓ Sidelights
- ✓ Silhouette lightnings



- ✗ Frontlights (only a minimum)
- ✗ Stage fully lit
- ✗ Overly bright



HOSPITALITY RIDER

CREW

THE STANDARD TOURING PARTY CONSISTS OF 7 PEOPLE. THIS NUMBER MAY VARY DEPENDING ON THE DATE.

MEALS

A FULL HOT MEAL IS PREFERRED FOR THE TOURING PARTY.

NO DIETARY RESTRICTIONS OR ALLERGIES TO REPORT.

SNACKS

THE FOLLOWING SHOULD PREFERABLY BE AVAILABLE IN THE DRESSING ROOM:

- FRESH FRUIT: APPLES AND BANANAS
- FRESH VEGETABLES: SLICED CUCUMBER, SLICED CARROTS AND CHERRY TOMATOES
- DRIED FRUIT

SWEETS AND CANDY ARE NOT REQUIRED.

BEVERAGES

- STILL WATER
- COFFEE
- TEA
- BEER
- CAPTAIN MORGAN & COCA-COLA

STAGE WATER

PLEASE PROVIDE 1-2 BOTTLES OF STILL WATER PER PERSON FOR THE PERFORMANCE.

DRESSING ROOM

- A LARGE MIRROR IS GREATLY APPRECIATED.
- A SINK IN THE DRESSING ROOM IS HIGHLY APPRECIATED, ESPECIALLY FOR MAKEUP REMOVAL AND PREPARATION.
- A REFRIGERATOR IS REQUIRED FOR DRINKS.